



# EXECUTION SCORE SHEET

Team Name: Sacred Heart

Judge No. 1

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.5	Strong quality of movement & presented proper placements & alignment
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.7	Strong athletes w/ well executed technique
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.1	maintain timing in part work - small groups lost a bit of timing
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.2	upstage formations are off in spacing at times
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	Good projection - some dancers expressions were forced & lacked genuine authentic expression
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	whole team strong execution - featured - had excellence in artistry
<b>TOTAL POINTS</b>	<b>60</b>	<b>56.4</b>	

# EXECUTION SCORE SHEET



Team Name: Sacred Heart

Judge No. 2

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	9.5	So much power, Control & Commitment! Dynamics of soft & sharp
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.5	Beautiful! watch legs in aerials!
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.3	Danced as one team - beautiful - spacing issues effected overall uniformity w/ visuals
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.9	spacing issues throughout - started w/ 1st formation
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.5	This was beautiful! Commitment to the song! Love
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.6	Will <u>NOT</u> forget this routine
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>56.3</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Sacred Heart

Judge No. 3

Division Jazz

Category \_\_\_\_\_

Way to "fix" space after begin 😊

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.1	- Beautiful accents on Breaths - Begin
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.8	- so much control on Contract / iso.
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.1	- Difficult Change
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.0	Spot! Challenge even more for great impact
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.9	- Consider even more level
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	Changes to highlight skills
<b>TOTAL POINTS</b>	<b>60</b>	<b>53.9</b>	

Beautiful routine w/

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Brilliant movements to read the Complex of movement.

# CHOREOGRAPHY SCORE SHEET



Team Name Sacred Heart

Judge No. 4

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	9.1	Nice Job hitting the accents
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	9.2	Nice use of the floor - the formations blended seamlessly
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	9.0	Clarity in transitions. Move between motions to help enhance the complexity of routines
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	8.9	Nice use of layering skills to showcase team + individuals
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.8	Very Nice Job projecting your routine to the audience
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.0	Nice Job w/ getting the audience involved through your routine
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>54</b>	



# RULES VIOLATIONS

TEAM NAME Sacred Heart

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
<b>RULES DEDUCTION</b>		<u>0</u>